



J.S. BACH

French & English Suites

Transcribed for recorder, viola da gamba & lute

OehmsClassics OC 795

STEFAN TEMMINGH (recorder)

DOMEN MARINČIČ (viola da gamba)

AXEL WOLF (lute)

PRESS 2011

“An unheard lyricism, emotionality, even tenderness can be found in Bach’s suites in this instrumentation. (...) And this is due to the three fabulous, equally perfect and virtuosic soloists, and above all to Stefan Temmingh who plays with great expressiveness, sensitivity and refined nuances. (...) A Bach CD full of surprises and new sound experiences.” **CD OF THE WEEK**
Juergen Seeger, BAVARIAN RADIO, Munich

“The range of colourful sounds, the imaginative articulation, the technical self-assuredness and the lyricism – combined with an intellectual and analytic approach – contribute to create the magic of this Bach CD.”

CD OF THE WEEK

Elisabeth Richter, NORTH GERMAN RADIO, Hamburg

“Soulful playing and exquisite entertainment (...) The spontaneity of the musicians creates a lively and fresh impression.” **CD OF THE WEEK**

Imke Griebisch, KULTURRADIO BERLIN BRANDENBURG

“(...) amazingly played and excellently recorded.”

Arnd Richter, FONO FORUM, Cologne

“Stefan Temmingh is not interested in the conventional, he does not aim to repeat well-known repertoire. (...) With Stefan Temmingh, there is always something to discover. (...) [he] belongs to those extraordinary recorder players who explore the great richness of the repertoire and reveal the exciting aspects of the recorder.”

Tobias Roth, SUEDEUTSCHE ZEITUNG, Munich

“The most hardened purist could not fail to be moved by the instinctive ease of the transcriptions, matched by the ensemble’s effortless virtuosity and infectious enthusiasm (...) first-rate musicianship throughout.”

★★★★★ **EDITOR’S CHOICE**

Claudine Nightingale, EARLY MUSIC TODAY, UK

“A lot less rigid than the harpsichord, the recorder, viola da gamba and lute know how to create gripping musical lines which are simply absent in the great harpsichord interpretations.”

SUPERSONIC PIZZICATO

Pierre Schwickerath, PIZZICATO, Luxemburg

“A boring recorder? No way! When you listen to Stefan Temmingh you will marvel at the colourful sounds and his huge dynamic range. (...) captivating, highly expressive, rich in musical shades and full of magic. Almost unbelievable that this is ‘just’ an arrangement.”

HAMBURGER MORGENPOST, Hamburg

“Stefan Temmingh shows (...) how many unknown facets can be found in these supposedly well-known pieces. He presents them in his refined interpretations with delicacy, and at the same time played with an exciting musicality.”

TOP 3 CDs

FRANKFURT JOURNAL

“As a man of action, familiar with all musical and technical aspects of historic (and modern) recorder performance, [Temmingh] has opened up the first door in order to close the gap which exists in the recorder repertoire of the Thomaskantor.”

Gerhard Paetzig, KLASSIK-HEUTE.COM

“With delicacy Stefan Temmingh (...) has adapted three of Johann Sebastian Bach’s (...) suites. Viola da gamba and lute provide a transparent harmonic basis for his tender melodic lines.”

★★★★

Ernst Naredi-Rainer, DIE KLEINE ZEITUNG, Graz, Austria

“How comforting in our noisy times. Human breath becomes music, while lute and viola da gamba are sighing. Touchingly beautiful and yet sophisticated!

★★★★

Lars van der Goenna, WESTDEUTSCHE ALLGEMEINE ZEITUNG, Essen

“Bach’s (...) harpsichord suites with their lyrical melodies are a true discovery in Stefan Temmingh’s new interpretation.”

CLARINO PRINT, Buchloe

“This music sounds and sings and swings so well when played by recorder, lute and viola da gamba – a truly wonderful discovery which we owe to Temmingh, Wolf und Marinčič.”

Mathias Roesel, DEUTSCHE LAUTENGESELLSCHAFT, Frankfurt

“If one can play like Temmingh, (...) a recorder can sound (...) extremely flexible and agile; it can rejoice with virtuosity but also indulge in melancholy and lamentation.”

LAUTE UND GITARRE ONLINE

“An eminently suitable combination of instruments, and an excellent choice of music. (...) I enjoyed the rich spectrum of sound and the added layers of dynamics and articulation this ensemble gave to this familiar and favourite music.”

THE LUTE SOCIETY OF JAPAN

“This new CD by Temmingh, Marinčič and Wolf is a stunning recording and arrangement of Bach’s keyboard suites. Hopefully this trio will record together again soon.”

Oliver Smith, THE RECORDER MAGAZINE, UK

“Temmingh on the recorder, Marinčič on the viola da gamba and Wolf on the lute present a resounding plea for the music they admire.”

BLOKFLUITIST, Utrecht, NL

“In the meantime, Stefan Temmingh has become one of the most outstanding recorder players of the young generation. (...) His playing has such a richness of colour and sounds, and an elegance, so that one tends to forget how much technical skill and musical mastery it requires ...”

Gisela Rothe, WINDKANAL, Fulda